

SEAT NO	NAME					ERN					COLLEGE										TOTAL																															
<-----70411----->	<-----70421----->					<-----70431----->					<-----70451----->					<-----70452----->					<-----70491----->					<-----70492----->					<-----70493----->					<-----70494----->					<-----70495----->					MARKS	RESULT	REMARK				
External (25/10)	External (25/10)					External (25/10)					External (25/10)					External (25/10)					External (50/20)					External (25/10)					External (25/10)					External (25/10)					External (25/10)					(550)						
Internal(25 /10)	Internal(25 /10)					Internal(25 /10)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(25 /10)					Internal(25 /10)											
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC	äCG	SGPI																		
(70411) : 70411 : Theory Paper - I - History of Music					(70421) : 70421 : Communicatio Skills in English - level 1 (AEC)					(70431) : 70431 : Digital and technological awareness (VEC)					(70451) : 70451 : Applied Music I - Level - I					(70452) : 70452 : Applied Music - Folk Instuments of Maharashtra					(70491) : 70491 : Practical Paper I - Viva Voce					(70492) : 70492 : Riyaz Techniques Level 1 - (VSC)					(70493) : 70493 : Practical Paper II - Concert Performance (SEC)					(70494) : 70494 : Basics of Hindusthani Music - Practical Paper(IKS)					(70495) : 70495 : Co Curricular Activity							

**MU-337: DEPARTMENT OF MUSIC**

70411 : Theory Paper - I - History of Music (THEORY)	70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70431 : Digital and technological awareness (VEC) (THEORY)	70451 : Applied Music I - Level - I (PRACTICAL)	70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)	70491 : Practical Paper I - Viva Voce (PRACTICAL)	70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70495 : Co Curricular Activity (PRACTICAL)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG			
4530001	TRUSAM JOSHI	(MU0341120240162184)	MU-337: Department of Music										MARKS		
13 P	11 P	17 P	13 P	13 P	27 P	13 P	13 P	13 P	13 P	13 P					
20 P	20 P	10 P	13 P	13 P	26 P	13 P	13 P	13 P	13 P	13 P	( 300 )	PASS			
33 7 B+ 2 14	31 7 B+ 2 14	27 5 C 2 10	26 5 C 2 10	26 5 C 2 10	53 5 C 4 20	26 5 C 2 10	26 5 C 2 10	26 5 C 2 10	26 5 C 2 10	26 5 C 2 10	22	118	5.36		
70411 : Theory Paper - I - History of Music (THEORY)	70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70431 : Digital and technological awareness (VEC) (THEORY)	70451 : Applied Music I - Level - I (PRACTICAL)	70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)	70491 : Practical Paper I - Viva Voce (PRACTICAL)	70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70495 : Co Curricular Activity (PRACTICAL)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG			
4530002	HRISHIKESH SANJEEV BHILARE	(MU0341120240162185)	MU-337: Department of Music										MARKS		
11 P	10 P	15 P	18 P	23 P	35 P	21 P	17 P	15 P	20 P	20 P					
22 P	15 P	11 P	23 P	23 P	35 P	22 P	20 P	16 P	20 P	20 P	( 394 )	PASS			
33 7 B+ 2 14	25 5 C 2 10	26 5 C 2 10	41 9 A+ 2 18	46 10 O 2 20	70 8 A 4 32	43 @ 2	10 O 2 20	37 8 A 2 16	31 7 B+ 2 14	40 9 A+ 2 18	22	172	7.82		

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME	ERN	COLLEGE																		TOTAL	RESULT	REMARK																														
<-----70411----->	<-----70421----->	<-----70431----->	<-----70451----->	<-----70452----->	<-----70491----->	<-----70492----->	<-----70493----->	<-----70494----->	<-----70495----->																																												
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)												MARKS																																
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)												(550)																																
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC	äCG	SGPI																														
(70411) : 70411 : Theory Paper - I - History of Music			(70421) : 70421 : Communicatio Skills in English - level 1 (AEC)			(70431) : 70431 : Digital and technological awareness (VEC)			(70451) : 70451 : Applied Music I - Level - I			(70452) : 70452 : Applied Music - Folk Instuments of Maharashtra			(70491) : 70491 : Practical Paper I - Viva Voce			(70492) : 70492 : Riyaz Techniques Level 1 - (VSC)			(70493) : 70493 : Practical Paper II - Concert Performance (SEC)			(70494) : 70494 : Basics of Hindusthani Music - Practical Paper(IKS)			(70495) : 70495 : Co Curricular Activity																										
70411 : Theory Paper - I - History of Music (THEORY)	70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70431 : Digital and technological awareness (VEC) (THEORY)	70451 : Applied Music I - Level - I (PRACTICAL)	70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)	70491 : Practical Paper I - Viva Voce (PRACTICAL)	70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70495 : Co Curricular Activity (PRACTICAL)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																																									
4530003	BHAT PRABHANJAN SANTOSH		(MU0341120240162183)		MU-337: Department of Music																																																
20	P	17	P	16	P	15	P	14	P	36	P	17	P	16	P	15	P	17	P	MARKS																																	
22	P	19	P	11	P	18	P	14	P	35	P	20	P	17	P	16	P	17	P	( 375 )	PASS																																
42	@	10	O	2	20	36	8	A	2	16	27	5	C	2	10	33	7	B+	2	14	28	6	B	2	12	71	8	A	4	32	37	8	A	2	16	33	7	B+	2	14	31	7	B+	2	14	34	7	B+	2	14	22	162	7.36
70411 : Theory Paper - I - History of Music (THEORY)	70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70431 : Digital and technological awareness (VEC) (THEORY)	70451 : Applied Music I - Level - I (PRACTICAL)	70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)	70491 : Practical Paper I - Viva Voce (PRACTICAL)	70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70495 : Co Curricular Activity (PRACTICAL)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																																									
4530004	KETAN UMESH DIMBLE		(MU0341120240162186)		MU-337: Department of Music																																																
13	P	11	P	14	P	17	P	18	P	36	P	21	P	15	P	14	P	15	P	MARKS																																	
21	P	16	P	12	P	20	P	20	P	34	P	21	P	18	P	16	P	20	P	( 375 )	PASS																																
34	7	B+	2	14	27	5	C	2	10	26	5	C	2	10	37	8	A	2	16	38	8	A	2	16	70	8	A	4	32	42	@	10	O	2	20	33	7	B+	2	14	30	7	B+	2	14	35	8	A	2	16	22	162	7.36
70411 : Theory Paper - I - History of Music (THEORY)	70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70431 : Digital and technological awareness (VEC) (THEORY)	70451 : Applied Music I - Level - I (PRACTICAL)	70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)	70491 : Practical Paper I - Viva Voce (PRACTICAL)	70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70495 : Co Curricular Activity (PRACTICAL)	TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG																																									
4530005	AASHAY		(MU0341120240162181)		MU-337: Department of Music																																																
6	O	F	0	11	P	13	P	15	P	16	P	32	P	18	P	13	P	16	P	15	P	MARKS																															
@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;																																																					
( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024																																																					
%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40																																						
Grade	O		A+		A		B+		B		C		D		F																																						
GRADE POINT	10		9		8		7		6		5		4		0																																						

OFFICE REGISTER FOR THE Bachelor of Performing Arts(Music-Tabla) ( Semester - I) ( NEP 2020 ) REGULAR EXAMINATION HELD IN DECEMBER 2024

SEAT NO	NAME					ERN					COLLEGE					TOTAL																																						
<-----70411----->	<-----70421----->					<-----70431----->					<-----70451----->					<-----70452----->					<-----70491----->					<-----70492----->					<-----70493----->					<-----70494----->					<-----70495----->					(550)	RESULT	REMARK						
Theory (25/10)	Theory (25/10)					Theory (25/10)					Theory (25/10)					Theory (25/10)					Theory (50/20)					Theory (25/10)					Theory (25/10)					Theory (25/10)					Theory (25/10)					MARKS								
Internal(25 /10)	Internal(25 /10)					Internal(25 /10)					Internal(25 /10)					Internal(25 /10)					Internal(50 /20)					Internal(25 /10)					Internal(25 /10)					Internal(25 /10)					Internal(25 /10)													
TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	TOT GP G C G*C	äC	äCG	SGPI																		
14	P				16	P				11	P			20	P				15	P				32	P			20	P				17	P				20	P				13	P				( 333 )		FAILED				
20	0	F	2	0	27	5	C	2	10	24	4	D	2	8	35	8	A	2	16	31	7	B+	2	14	64	7	B+	4	28	38	8	A	2	16	30	7	B+	2	14	36	8	A	2	16	28	6	B	2	12	22		134		

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

SEAT NO	NAME										ERN					COLLEGE					TOTAL	RESULT	REMARK																														
<-----70411----->	<-----70421----->	<-----70431----->	<-----70451----->	<-----70452----->	<-----70491----->	<-----70492----->	<-----70493----->	<-----70494----->	<-----70495----->	MARKS		RESULT		REMARK																																							
Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (50/20)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	Theory (25/10)	MARKS		RESULT		REMARK																																						
Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(50 /20)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	Internal(25 /10)	MARKS		RESULT		REMARK																																						
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	äC	äCG	SGPI																					
(70411) : 70411 : Theory Paper - I - History of Music			(70421) : 70421 : Communicatio Skills in English - level 1 (AEC)			(70431) : 70431 : Digital and technological awareness (VEC)			(70451) : 70451 : Applied Music I - Level - I			(70452) : 70452 : Applied Music - Folk Instuments of Maharashtra			(70491) : 70491 : Practical Paper I - Viva Voce			(70492) : 70492 : Riyaz Techniques Level 1 - (VSC)			(70493) : 70493 : Practical Paper II - Concert Performance (SEC)			(70494) : 70494 : Basics of Hindusthani Music - Practical Paper(IKS)			(70495) : 70495 : Co Curricular Activity																										
70411 : Theory Paper - I - History of Music (THEORY)	70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70431 : Digital and technological awareness (VEC) (THEORY)	70451 : Applied Music I - Level - I (PRACTICAL)	70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)	70491 : Practical Paper I - Viva Voce (PRACTICAL)	70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70495 : Co Curricular Activity (PRACTICAL)	TOTAL ( 550 )	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG																			
4530006	RITURAJ CHOPRA										(MU0341120240162187)					MU-337: Department of Music					MARKS		RESULT		REMARK																												
15	P	13	P	13	P	17	P	15	P	34	P	20	P	15	P	16	P	13	P	13	P	MARKS	RESULT		REMARK																												
16	P	18	P	11	P	16	P	15	P	33	P	20	P	17	P	17	P	20	P	20	P	( 354 )	PASS		REMARK																												
31	7	B+	2	14	31	7	B+	2	14	24	4	D	2	8	33	7	B+	2	14	30	7	B+	2	14	67	7	B+	4	28	40	9	A+	2	18	32	7	B+	2	14	33	7	B+	2	14	33	7	B+	2	14	22	152	6.91	
70411 : Theory Paper - I - History of Music (THEORY)	70421 : Communicatio Skills in English - level 1 (AEC) (THEORY)	70431 : Digital and technological awareness (VEC) (THEORY)	70451 : Applied Music I - Level - I (PRACTICAL)	70452 : Applied Music - Folk Instuments of Maharashtra (PRACTICAL)	70491 : Practical Paper I - Viva Voce (PRACTICAL)	70492 : Riyaz Techniques Level 1 - (VSC) (PRACTICAL)	70493 : Practical Paper II - Concert Performance (SEC) (PRACTICAL)	70494 : Basics of Hindusthani Music - Practical Paper(IKS) (PRACTICAL)	70495 : Co Curricular Activity (PRACTICAL)	TOTAL ( 550 )	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG	äC	äCG																	
4530007	MISHAL PARIKSHIT VIVEK										(MU0341120240162189)					MU-337: Department of Music					MARKS		RESULT		REMARK																												
19	P	21	P	24	P	15	P	15	P	30	P	16	P	15	P	17	P	17	P	17	P	MARKS	RESULT		REMARK																												
20	P	21	P	10	P	15	P	15	P	28	P	17	P	16	P	17	P	20	P	20	P	( 371 )	PASS		REMARK																												
39	8	A	2	16	42	@	10	O	2	20	34	7	B+	2	14	30	7	B+	2	14	30	7	B+	2	14	58	6	B	4	24	33	7	B+	2	14	31	7	B+	2	14	34	7	B+	2	14	37	8	A	2	16	22	160	7.27

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

Registered : 7  
 Admitted : 7  
 Absent : 0  
 Appeared : 7  
 Failed : 1  
 Passed : 6  
 RCC : 0  
 Pass Percentage : 85.714285714286%

MUMBAI - 400 098

Feb 05, 2025

Dr. Pooja Raundale  
 Director  
 Board of Examinations & Evaluation

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC;

( NEP 2020 ) EXAMINATION HELD IN DECEMBER 2024

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0